

PROFILE

For nearly a decade, I have worked as a Director and Editor of documentaries, factual television and films, creating award winning programmes for international production companies and broadcasters. Starting my career as a self-shoot director, I was chosen for the BBC's New Director's Initiative in 2018, before specialising as an editor. A creative, collaborative and confident editorial decision maker, I love making impactful films with bold storytelling and filmmaking techniques.

EDITING

Avid Media Composer - Premier Pro - DaVinci Resolve

I'm a fast, able and creative editor, obsessed with visual storytelling. Combining a keen understanding of story, emotion, mood, music and rhythm, I believe great editing involves tapping into an audience's emotional pulse. Excited by both long- and short-form projects, I love determining how to tell a story in its most succinct, interesting way. I relish creative problem solving and working with ambitious directors and production teams.

TELEVISION CREDITS (RECENT)

EDITOR & DIRECTOR | Being: Louis Rees Zammit
1 x 60 mins | ZWWM FILMS for BBC1 Wales & BBC3 |
Tx Sep 2023

EDIT PRODUCER | Snowdonia SOS | 12 x 30 mins
Darlun TV for BBC1 Wales | Jul - Mar 2023 (Tx 2024)

DOP | Eluned Morgan: Gweinidog Iechyd Mewn Pandemig | 1 x 60 mins | ZWWM Films for S4C |
Tx Mar 2022

DIRECTOR | The Killing Fields: Foot and Mouth | 1 x 60 mins | ZWWM FILMS for BBC1 Wales | Tx Oct 2021

EXEC PRODUCER | Iberia's Woodlands: Life on The Edge (with Bill Nighy) | 2 x 45 mins | Flame Distribution for PBS America & Nat Geo | Feb 2020 - Jan 2021

DIRECTOR | Who Lives There? | 1 x 30 mins (Broadcast Pilot) 42MP for CNN | Aug 2021

DOP | Mark Drakeford: Prif Weinidog Mewn Pandemig | 1 x 60 mins | ZWWM Films for S4C | Tx Mar 2021

DIRECTOR | I Am Not A Rapist | 1 x 45 mins | Summer Films for BBC3 | Feb 2019 - Dec 2019* (Tx Sept 2020)
*Film made as part of the BBC's New Director's Initiative

PRODUCER-DIRECTOR | Carwyn Jones: Being First Minister | 1 x 60 mins | Wildflame Productions for BBC1 Wales | Tx Dec 2018

PRODUCER-DIRECTOR | The Lynching | 1 x 15 mins | 72 Films for BBC3 (Development) | May - Aug 2018

EDITOR | Young Welsh & Pretty Skint | 1 x 30 mins | Wales & Co for BBC1 Wales & BBC3 (Tx 2015)

DIRECTOR & EDITOR | Before I Kick The Bucket | 1 x 60 mins | Wales & Co for BBC1 Wales | Tx Sep 2016

PRODUCER | Family Life Swap | 4 x 30 mins | Wales & Co for BBC1 Wales | Mar 2014 - Sept 2014

EDIT PRODUCER | Gareth Thomas: Run for Your Life | 4 x 30 mins | Wales & Co for BBC1 Wales | Tx Oct 2015

TV AWARDS & ACHIEVEMENTS

Mark Drakeford: Prif Weinidog Mewn Pandemig - Winner: Best Current Affairs, Celtic Media Awards 2022

Huw Crowley selected for the BBC's "New Directors Initiative" 2018

Before I Kick The Bucket: Shortlisted: Best Single Film, Celtic Media Awards 2016

SHORT-FORM CREDITS (RECENT)

EDITOR, DIRECTOR & CAMERA | Zola Blood: For The Birds (Official Music Video)
Production Company: White Noise & Fury (2022)

EDITOR, DIRECTOR & CAMERA | XL LIFE: Just Do It (Official Music Video)
Production Company: White Noise & Fury (2022)

EDITOR, DIRECTOR & CAMERA | Tattoo Tony (Short Film)
Production Company: White Noise & Fury (2021)

EDITOR, DIRECTOR & CAMERA | Don't Be The One (Anti-Knife Crime Campaign)
Agency: Blue Stag. Client: South Wales Police (2022)

EMPLOYMENT HISTORY

I've worked in various roles at numerous production companies, developing ideas, winning commissions and producing work for broadcasters. Such experiences have given me a comprehensive understanding of the production process and an ability to work well with a range of collaborators, including Executive Producers and Commissioning Editors.

White Noise & Fury Ltd | Company Director | **2015 - Present**

Established as a service company for my freelance work, in recent years I have run White Noise & Fury as a boutique production company, making films for commercial clients. Commissions include music videos for Zola Blood and XL Life, and campaign videos for agencies Studio Response and Blue Stag.

Flame Media | Executive Producer: Development | **FEB 2020 - SEPT 2021**

For the Sydney-based distribution company, I developed innovative co-production deals and television formats. Most successfully, I oversaw the Natural History series *Iberia's Woodlands: Life on The Edge* and secured the participation of actor Bill Nighy as narrator. The series would go on to be sold to PBS and National Geographic in America.

Wildflame Productions | Development Producer | **JAN 2017 - AUG 2019**

In 2016, I was recruited to help launch Wildflame Productions. Part of the core development team, we rapidly won over £1 Million of commissions to establish the company. Commissions included *The 1900 Island* (BBC1), *Wales Arts Review* (BBC2 Wales) and *Make Wales Happy* (BBC1 Wales). I would work as a Producer-Director on these programmes.

Wales & Co Media | Producer | **JAN 2013 - DEC 2016**

Following a work experience placement, I was contracted at Wales & Co for over three years, working my way up from assistant roles before producing my own films. Here, I worked on numerous BBC Wales series, including *Rhys Jones' Wildlife Patrol S3* (Director & Producer), *Gareth Thomas: Run For Your Life* (Edit Producer), and many more.

PERSONAL SKILLS

COMMUNICATION & STORYTELLING – For a decade, I have professionally obsessed about how best to communicate and tell stories. I've learnt that it is not only what you say, but how you say it, why you say it, and when you say it. Consequently - whether in person or through film - I'm articulate, clear and persuasive.

INTERPERSONAL SKILLS – Diplomatic, empathetic and always able to see alternative perspectives, I pride myself on getting on with people from all walks of life. I'm calm under pressure, conscious to others' needs, and experienced in dealing with sensitive editorial matters.

TECHNICAL SKILLS

EDITING: I'm experienced and comfortable using **Avid Media Composer, Premier Pro & DaVinci Resolve** editing softwares. I'm currently completing my Avid Media Composer Professional Certification - final exam Dec 2023.

FILMING: A confident and creative self-shooter, I'm experienced using most broadcast cameras (Sony FX9/6, Venice, Canon C500, ARRI Alexa, etc.) lightening and equipment. I like to shoot with prime lenses and advanced filmmaking techniques to make my stories as visually arresting as possible.

ACADEMIC EDUCATION

University College London (& QMUL)

MA History of Political Thought & Intellectual History (2011-12) - **Distinction [1st Class]**

King's College London

BA Hons. History (2007-10) - **2:1**

A LEVELS

A Levels (2006) - **3 A Grades** | AS Levels (2005) - **5 A Grades**

REFERENCES

Steffan Morgan: Zwwm Films - steffan.morgan@zwwmfilms.com

Christina Macauley: Commissioning Editor, BBC Wales - christina.macauley@bbc.co.uk